



Never Say 'Good Luck' to a Sailor

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There is **no world before**, and
there is **no world after**.

But **there is you** in the world,
and that's what matters.

I'm not telling you to make the
world better.

I'm just telling you to live in it.
To make your own work and
take pride in it.



2 out of 5 graduates feel lost.

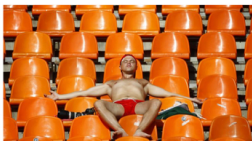
Table of Contents



(6)



(13)



(25)



(10)



(21)

LOGLINE AND SCRIPT

(4)

SYNOPSIS

(5)

DIRECTOR'S STATEMENT

(6)

STYLE REFERENCES

(8)

MOOD AND COLOR

(10)

CHARACTER BREAKDOWN

(13)

CINEMATOGRAPHER'S STATEMENT (LIGHTING AND EQUIPMENT)

(16)

ART STATEMENT (PROPS, LOCATIONS, AND WARDROBE)

(20)

PRODUCER'S STATEMENT

(25)

SOUND DESIGN AND MUSIC

(29)

EDITING STATEMENT

(30)

FESTIVAL STRATEGY

(32)

Logline and Script



can't even
decide what to
wear in the
morning....

Never Say 'Good Luck' to a Sailor is a quirky, relatable dramedy about Darya, a 25-year-old film grad whose life is a chaotic blend of latte art, podcast rants, and chasing overfed cats. Can she ditch her comfort zone and dive into the cutthroat world of filmmaking, or will she stay adrift in the sea of side hustles?

The script has its roots in the fascination behind the lives of fishermen and sailors at sea. The psychological traits and the experience of isolation seem oddly similar to those that 20-something-year-olds face once they graduate from university, especially focusing on the Art School Hangover. The story predominantly explores the consequences of the high levels of individualism in today's society. These may illustrate living in fear and a high focus on the negative side of oneself. Without the necessary perspective on life and neglecting that everything is connected, one may form false belief systems and live a passive life with prejudices.

Synopsis

Darya, a 25-year-old film graduate, is stuck in a cycle of side gigs—barista, podcaster, pet-sitter—while her dream of becoming a filmmaker drifts further away. Haunted by creative paralysis and fear of failure, she struggles to escape the monotony of her life.

One chaotic day, a series of missteps—including a lost bike key, a locked podcast studio, and a missing cat—forces her to confront her fears. A tarot reading reveals the painful truth: she's resisting her potential, clinging to comfort instead of chasing her dreams.



When two free-spirited sailors cross her path, sharing stories of courage and adventure, Darya realizes that the cost of inaction outweighs the risk of failure. Choosing not to run away but to face her fears, she finally begins writing the script for her debut film.

Never Say 'Good Luck' to a Sailor is a heartfelt dramedy about rediscovering purpose, breaking free from fear, and daring to dream again.

FUN!!!
convinced
already?

soft

Director's Statement

Young people need to understand that life is not about the hustle, the right choice, or how others may perceive them. I have been very interested in how much this individualistic culture has influenced lives, especially my own. I began my studies in Moving Image and Experimental Filmmaking in The Netherlands in 2021. Out of ambition delegated by fear and ego, I wanted to go further, achieve more, and show the people around me I could, for instance, leave my mark in this world. Therefore, I significantly compromised for my craft, leaving my friends behind, going even further from my family, and abandoning the scary future of becoming an independent artist to get a better-recognized University Diploma. The following two years after making that choice were all about living in isolation and sadness, watching my passion fade away. Only now, after having escaped that vicious cycle of self-doubt and self-sacrifice, I have seen that life is much bigger than all the tiny little concerns I had when I was so much on my own.



David Hockney, The Room, Tarzana (1967)

It all started when I was on my way to Inholland, the university where I currently have my Erasmus exchange program. It was a stormy morning, and I was on the brink of having an existential crisis. I decided to take the longer way that morning, passing by a big construction site. In front, there was a construction worker taking care of the gate, standing in the rain. This man was saying 'Good morning!' with the largest smile I saw in my life to every single person passing by on a bike or not, even high-fiving some. He impacted me so much with his kindness, even though it may seem like something trivial. But since then, every morning, I take the longer way to high-five him because he made me realize that in this life, it doesn't matter what challenges come your way or what profession you choose to pursue, but what you make out of it.

me during
the weekend



Director's Statement

The rising wave of people being very selfish and individually focused affects everyone around. Think of it this way: after living a life pursuing the greatest goal, the greatest job, the greatest position, and the biggest paycheck, you find yourself coming back home in your fancy car, only to find an empty house full of fancy trinkets. After you lived your life with the eyes on the price, you figure you have been ignoring it all along because when we 'go away,' the only thing that we can take with us is not the Porsche 901 but our experiences. The empty suits come to work in their beautiful offices with the most beautiful view in the city and are always unhappy with the work of their subordinates, disregarding people to get a higher profit. In contrast, there is the toilet cleaner, Hirayama, from Wim Wenders movie Perfect Days, who lives a content and rich life. Unpretentious, this character finds happiness in looking at the light that peaks through the leaves of the tree branches above him.



Nhu Xuan Hua

In this short film, I intend to portray how one can be blinded by fear. Whether it is the fear of the past or the future, one is here now, and that is all that matters. You come into this world to exist, and that is already enough. There are no obligations and nobody to please. If you live honestly, serving your own truth, that will result in a rich and meaningful life. Everybody in this world suffers, but it is our choice how we perceive it, how we deal with it, and how we transform that experience into something positive. Because, at the end of the day, for all I know, the only things I know as true are my feelings, thoughts, and experiences. What happens on the outside may always vary. All the characters in this short film portray a variation of this theme. Some have been very courageous to follow their passions, some have felt content with settling, some have chosen the hustle, and Darya is in between. No matter how everyone is in the right spot, there is no wrong way to go about it, as long as you open up your eyes to the fascination of life and the world.



Style References



During high school, in quarantine times, my mother gifted me a DVD of Michelangelo Antonioni's movie *Blow-up* that included an analysis in real-time during the rolling of the film. I was fascinated by the world behind *Blow-up*, and at that moment, I was convinced I wanted to make symbolic movies my whole life. Antonioni redefined basic existential realities and aspirations and ultimately brought me where I am today. **Never Say 'Good Luck' to a Sailor** will be an homage to his movie *Blow-Up*, regarding the style and feel of the picture. I especially wanted to reference a scene at the beginning of this movie that inspired me to portray Darya's story in a fashion editorial style. This scene presents a fashion shoot first, from the front, where you can see all the models looking fabulous with clothes fitting them like a glove, then from the back, where all of their dresses are clipped with ugly hoops to create the illusion of perfection. The style will portray the day-to-day reality of Darya's life and the mediocrity of it in a Social Media light. It will look artsy and beautiful, with high contrasts and vibrant colors, only to discover that even though nowadays everybody strives to show how grandiose their life is through travel and food pictures, underneath the surface, everything comes out as shallow.



Blow-up, Michelangelo Antonioni



Style References



Lost in Translation, Sofia Coppola



The Graduate, Mike Nichols



The African Desperate, Martine Syms

Lately, I have been very passionate about Sofia Coppola's exploration of isolation and moments of transition. She has been a huge inspiration for me regarding the portrayal of loneliness and the further emphasis of spaces that are in between. Darya finds herself in limbo, scared to start living 'the real-life'. There is this blank sheet of paper before her, and she feels unready and unworthy to start her own story. Instead, she prefers to procrastinate and postpone her passion. A great example and portrayal of this 20-something-existential angst I've seen in *The Graduate* and Martine Syms' movie *The African Desperate*, exploring the landscapes of young adulthood after graduation. These transitional moments are often overlooked, but they play a crucial role when it comes to self-discovery and introspection. Ultimately these are the moments that steer life in a new direction.

(Mood



) (



) (

Board



) (



)

LOVE
THE
VIBE !

Colors



95EFAB



C6EAFF



83C0FF



1F9DED



FF3C0C

Should I stay

or

should I go.



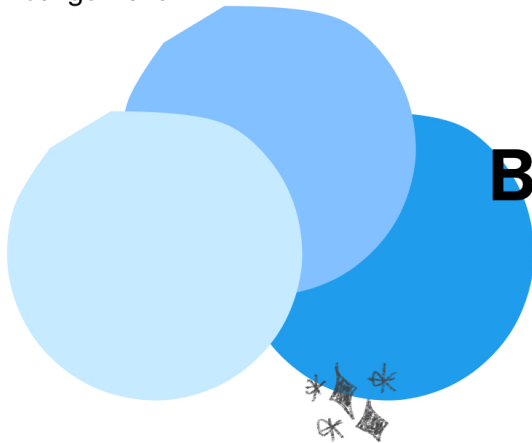
Red/orange

The vibrant tone of red with an orange tint is a symbol of being stuck, a stop sign that is a metaphor for settling in the danger zone.



Green

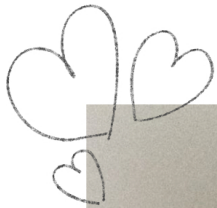
The pastel tone of green signifies the freedom Darya is seeking. The escape from the mundane and transition into a life worth living. It also signals the escape from unhealthy belief systems and gives hope.



Blue

Ever felt lost at sea? The cool blue tones bring forward the lingering existentialist struggle that Darya lives with. It can be perceived both as loneliness or stability.

Characters



Darya

1



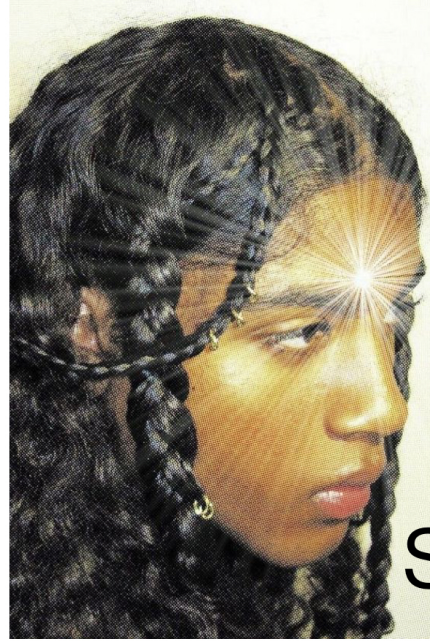
Darya is more vulnerable than ever. She graduated from Film School one year ago and now she seems to be still caught up in the side gigs she had during her studies. Her passion seems far from reach but her yearning for creation and art will never fade away. As a kid, she always thought that at 25 she was going to be already an Oscar Award Winner but here she is, making latte art, venting on her weekly podcast show, and chasing around spoiled chubby cats.

Darya feels lost and alone in her transition to 'real life.' She is clumsy, creative, and low-key, spiraling in the most relatable way. She is too scared to risk it all for her dream but also too stubborn to let it die. Her bold energy comes across in her vision of her surrounding world, her strong aspirations, and her unique sense of humor.

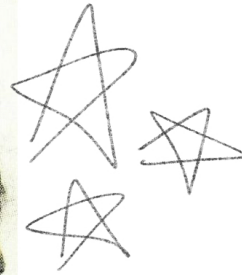
Joep is a 24-year-old Fine Arts drop-out who is quite literally the incarnation of chill. He turned part-time barista, part-time bartender, and full-time Zen master. He is the type of guy who tells you to breathe, but not in an annoying way. His main goal is to live for simplicity and make the best oat milk cappuccino in the game. One could spot Joep cycling in the rain with a coffee in one hand and the other in his pocket.



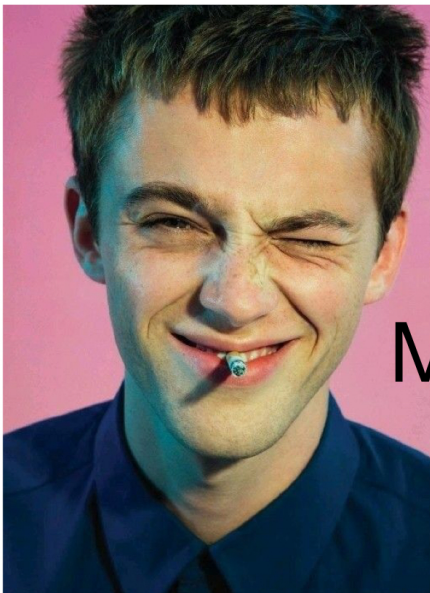
Joep²



Silvia



The age of Silvia is uncertain, but her timeless energy is key. She is a tarot-reading queen with a closet full of designer boho looks and a low-key side hustle with mystical vibes. Think of her as a “spiritual guide” meets a polished hustler. She’ll pull a card and maybe scam you, but you’ll feel better about it. Rings, bracelets, and crystals are an everyday must. You’ll ask her for advice, and she’ll definitely charge you in incense.



4

Moos Eus

Honestly...
their life
sounds great!



5

Beau

Moos Eus (he got his name because he was literally born on a boat) and Beau are in their 20s, enjoying a lifestyle of no strings attached and embracing “why not?” energy. They are two adventurous bros who ditched their engineering careers for a life on the open sea. By day, they’re sailors and occasionally dishwashers; by night, they’re The Other Half, a two-man band that plays whatever, wherever. Moos Eus and Beau are BFF goals, with guitar strings and a sailboat to prove it.

sho Cinematographer's Statement

As a cinematographer, my primary goal is to immerse the audience in Darya's perspective, crafting a visual narrative that captures the essence of her daily struggles. Every shot, movement, and frame is carefully designed to reflect her emotions and actions, creating a connection between her story and the audience.

The choice of a 16:9 aspect ratio allows us to frame Darya's journey with balance, offering ample space to explore the world around her while keeping her at the narrative's heart. This widescreen format allows us to capture not only Darya but also the world around her, enriching the story with subtle details about her environment and relationships.

Camera movement will flow seamlessly with Darya's emotional arc, alternating between fluid tracking shots, deliberate pans, and moments of stillness. Dynamic tracking and panning shots will keep the audience in motion with her, mirroring her journey through the world. In contrast to this, the still frames will pause on critical objects or moments to emphasize those and give the audience a moment to reflect. Handheld shots will bring rawness and intimacy to scenes of vulnerability or chaos, while steady shots will ground scenes of reflection or clarity.



Run Lola Run, Tom Tykwer

Actual People, Kit Zauhari

The African Desperate, Martine Syms

Camera angles will further underscore the nuances of her journey. Medium, wide, and close-up shots will weave together the intimate, relational and environmental aspects of her life. Over-the-shoulder compositions will frame interactions and relationships, while high-angle and overhead shots will symbolize vulnerability or detachment during pivotal moments. Slow motion will punctuate critical scenes, adding emotional weight and drawing the audience deeper into her world.

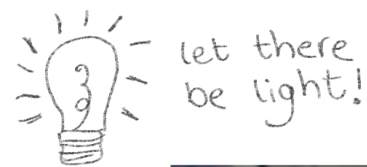
Framing will be used intentionally to reflect the tone of each scene. Darya will often take center stage in single shots, keeping her as the emotional and visual focal point. Dirty shots will add depth, positioning her within her environment while retaining focus. Insert shots will highlight key points and details that speak volumes about her story, while POV framing will offer a direct glimpse into how she experiences her world. Two shots will capture the dynamic between Darya and the others, conveying connection, tension or intimacy.



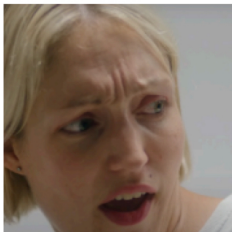
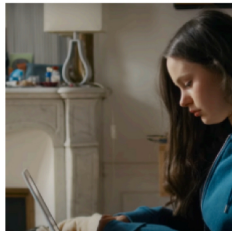
Every choice—from angle and pacing to movement and framing—is made to ensure that the audience experiences Darya's story not just visually, but emotionally. The result will be a deeply personal and visually compelling portrayal of Darya's world.

Lost in Translation, Sofia Coppola

lost in translation
was a huge inspiration
if you couldn't
tell yet



Lighting



Coma, Bertrand Bonello

The African Desperate, Martine Syms

Shiva Baby, Emma Seligman

As a cinematographer, the lighting will play a pivotal role in shaping the mood and emotional tone of Darya's story. With scenes unfolding across diverse indoor and outdoor locations, both day and night, every lighting choice will be carefully made to serve the narrative. A combination of key, fill, and backlight will add depth and dimension, crafting a cinematic look that feels both polished and authentic to her world.

The lighting will evolve in harmony with Darya's journey. Cool, desaturated tones will envelop scenes of isolation and tension, immersing the audience in her struggles. In contrast, warm, glowing light will create moments of connection and hope.

The overall visual style will strike a balance between vibrant, high-contrast imagery and a dreamy, ethereal feel. This will be achieved through soft light diffusion and the creative use of practicals which will also enhance the story's emotional depth. With this approach, the lighting will not only illuminate Darya's story but actually bring it to life.

damn that's an ~~great~~ amazing line

Equipment



Camera Lenses

Blackmagic 6k pro
35mm & 50mm Samyang



Grip

DJI RS Pro 2
Shoulder Rig
Tripod



Shotgun Microphone + Boompole
Lavalier Microphone
Zoom h6 recorder

Audio

Ledgo Medium Led lights
Light Diffusers
Reflectors

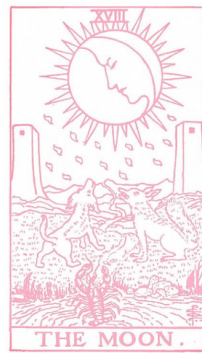
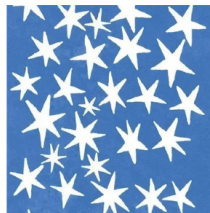
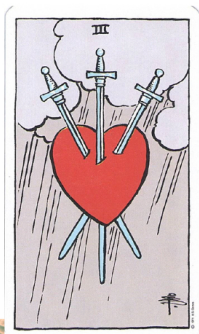
Light



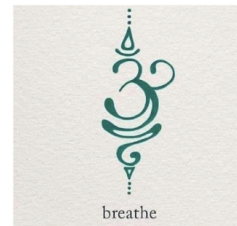
Art Statement

Reyes

Tarot cards



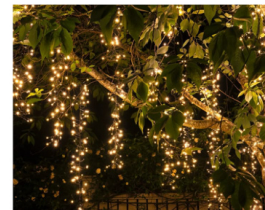
Incense
Bike



Notebook
Boats



Mason jar
Christmas lights

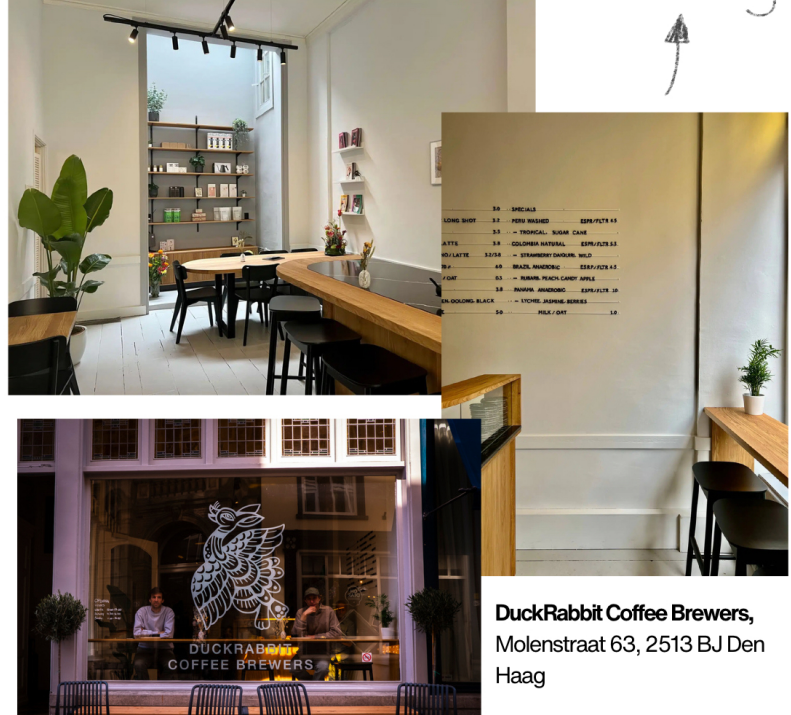


Locations

this looks like
a great place
to study

The Duck-Rabbit Café is characterized by its predominantly beige color scheme, which serves as the foundation of its visual identity. This minimalist design choice creates an understated yet welcoming atmosphere, allowing the café to serve as a serene backdrop that complements rather than competes with the narrative. The soft, neutral tones create a calming atmosphere, ensuring the audience's attention remains on the characters—their dialogue, emotions, and interactions—while the environment subtly supports the story's themes.

Beige, with its associations of warmth and comfort, establishes the café as a safe, unpretentious space where time feels slower, offering a refuge from the fast-paced outside world. The muted palette also aligns with the café's role as a setting for reflection and casual connection, enhancing its chill vibe which makes it an ideal stage for meaningful conversations. Additionally, the simplicity of the Duck-Rabbit Café visually contrasts with the complexity of the characters' internal struggles. By stripping away bold or vibrant elements, the Duck-Rabbit Café becomes a place of quiet focus, where both characters and audience can pause and engage with the heart of the story.



DuckRabbit Coffee Brewers,
Molenstraat 63, 2513 BJ Den
Haag

The locations in the film are thoughtfully chosen to reflect the inner journeys of the characters, particularly Darya, and to evoke a range of emotions that guide the audience through her experiences. Each setting serves as both a physical space and a symbolic extension of her state of mind. The sterile, vast emptiness of Den Haag Centraal Station amplifies feelings of isolation and transience, mirroring Darya's sense of disconnection from the world around her. In contrast, the Duck-Rabbit Café, with its soft beige tones and minimalist decor, offers a haven of quiet contemplation. It allows the viewer to focus on the nuanced dialogue, creating an intimate atmosphere that contrasts with the chaos within Darya's thoughts.

The Ananda Spiritual Living shop, with its eclectic bohemian charm, introduces an air of mysticism and unpredictability, embodying the confusion and self-discovery Darya undergoes. Meanwhile, the misty seaport and quiet streets evoke feelings of introspection and longing, their muted tones amplifying the melancholic yet hopeful undertones of the story. Loki's apartment, on the other hand, feels enclosed and slightly claustrophobic, with its small personal touches like the cat tree and cabinets reflecting Darya's struggle with stagnation and routine.



Den Haag central station



Ananda Spiritual Living,
Noordeinde 64, 2514 GK Den Haag



→ notice how everything is
super close to each other 😊

Lastly, the rustic Le Duc Bar, adorned with nautical artifacts and warm lighting, provides a striking counterpoint—offering a space of camaraderie and escape. Here, storytelling and shared moments of clarity offer Darya brief respite from her internal turmoil. Together, these locations weave a rich tapestry of moods shifting between isolation and connection, frustration and discovery, all while drawing the audience deeper into Darya's emotional and physical journey.



Le Duc,
Noordeinde 137, 2514 GG Den Haag

↑ ↑ ↑
when someone says
BAR this is exactly
what I have in mind



this fit
is fire



Wardrobe

Darya's wardrobe is very stylish, designed to mirror her transitional phase in life and her ongoing journey of self-discovery. Her outfits are made up of colorful staples like plain T-shirts, high-waisted jeans, and cool sneakers—pieces that feel approachable and unpretentious. This blend of practicality and understated coolness highlights her current state of being “in-between”, symbolizing her indecision and lack of a fully formed personal identity.

Her clothes appear comfortable, but they have bold statements or distinct features, much like Darya herself, who is searching for meaning without fully committing to one path. The occasional stain on her shirt or the worn-in look of her sneakers adds a layer of authenticity, suggesting a life lived on the move, caught between aspirations and the mundane grind of everyday survival. This defined style underlines her very well, capturing her struggle to find a place where she belongs without losing who she truly is.

Darya's wardrobe becomes a visual cue for the audience, subtly reminding them of her inner turmoil and indecision. It invites viewers to connect with her, not because she is perfect or polished, but because she is relatable and human. Her clothing choices enhance the film's themes of self-discovery and growth, making her journey feel authentic and resonant with anyone who has ever been caught between who they are and who they want to be.

Lucita Producer's Statement

This film contains all that is lacking in today's portrayal of the youth. It is a bold and fresh representation of the struggles that 20-something-year-olds encounter after graduating or simply have to tackle once they transition to adulthood. The image we are trying to create would potentially influence and motivate the young audience to not get caught up in the false belief systems that Instagram and other media are trying to infiltrate in society. Individualism has serious consequences for the younger generation and can be combated through sharing our struggles.

One may feel alone in their battles. It is important to get the perspective that everyone is essentially going through something. Instead of living a passive life, get implicated, know yourself, and give up on being selfish in your choices.

Additionally, this film offers an in-depth point of view of today's youth that could help the older audience gain an understanding of the chaotic lives we try our best to balance between the virtual realm and reality.

my mom
needs
this movie

Teenagers usually feel pressured to make hard decisions regarding their future. Degrees or jobs, how are they certain their decision is the right one? What will they do if their study is too hard or if they want to quit? The money is wasted, and loans to pay back, so maybe they shouldn't go to college. We aim to show them that these choices are a small step in their journey. The real challenge is to make them think about themselves, not what others want for their future.





STUDIO GLOWFISH



In the creation of our production company, we opted for a name and a logo that would symbolize our values, which are not taking life too seriously, having fun, being unpretentious, and being authentic. We want to suggest a motivating tone and positive mindset to match the films we would love to represent. The glow indicates optimism. The fish is known for being a lucky charm, and in many cultures, it is seen as a sign of abundance, peace, creativity, protection when traveling, and the fulfillment of one's destiny and faith - both domestically and in mythology.

Studioglowfish@gmail.com

↘ feel free to send
an email 😊

let's make
it happen!

Crowdfunding

In order to make our creative vision come to life, we opted for a dynamic funding strategic plan that combines crowdfunding, sponsorships, and partnerships. Besides ensuring financial support, this plan will build meaningful engagement with our community and audience.

Using GoFundMe and Patreon, we will establish crowdfunding campaigns that will involve supporters in our filmmaking journey. We are looking forward to sharing our story and explaining the message we want to bring forward through our creation. Donors will receive tailored digital thank-yous from the cast and crew. We would love to provide exclusive previews and behind-the-scenes content such as little videos and snapshots while documenting our process.

We are all about supporting local businesses as much as possible. That's why advertising their expertise through product placement can play a pivotal role in reducing costs while supporting the community through collaboration. Local thrift stores could provide wardrobe pieces in exchange for a mention in the credits and promotional exposure. As well as in the key bar scene, we were planning to feature Kompaan, a locally brewed beer, as part of the setting, with the additional role of enhancing the authenticity of the film.

Media sponsorship should be one of our main assets since the plan is to film in the parking lot of PIP Radio. This station is known for supporting emerging creatives, which could mean a great opportunity for the film to be granted airtime for promotional content. This can also develop in a special episode for this radio, in which we can have interviews with the director and cast, covering the process of the film.

The sponsorship we are strongly working on is the one from Jumbo Supermarket, which can potentially take care of catering for the cast and crew, making sure we have quality meals and snacks on set without having to add them to the budget.





Budget

Expenses	Amount	Donated	Still needed
Development	€6.270	€6.270	€0
Crew and cast	€13.777	€13.777	€0
Props, equipment and audio	€7.882,52	€7.844,35	€38,17
Editing and music	€2.422	€2.422	€0
Other	€5.684	€5.154	€530
Total	€36.035,52	€35.467,35	€568,17

Sound design and music

For the music, we've chosen a composer who will craft an original soundtrack that perfectly matches the film's unhinged, chaotic, and youthful vibe. The music will pulse with energy, amplifying the emotional currents of Darya's journey while mirroring the unpredictable, yet deeply personal, tone of the story. Think of a mix between autotuned thoughts—the distorted and fragmented internal monologue—and new wave influences that will give the sound a fresh, edgy feel.

The soundtrack will intentionally accentuate certain sounds, like the ticking of a clock, the whirl of a bike, or the jangle of keys—each of these everyday noises will serve as auditory markers, guiding the audience's attention to crucial details and emotions. Natural sound effects will play a significant role in directing the audience's focus,



NITROCYN



we are so lucky
to have an
original soundtrack



look him up
on spotify

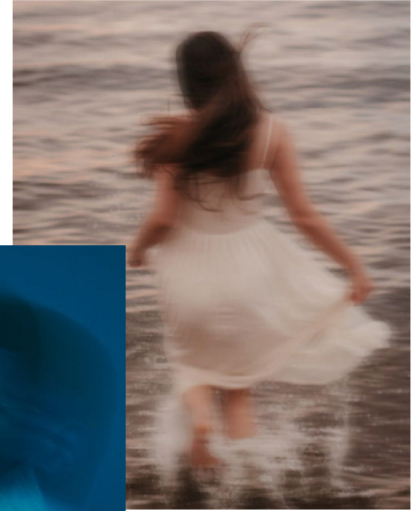
Anouk Editing statement

The pacing will be used to mirror the emotional highs and lows of Darya's journey. Each scene will have moments where the tension heightens, increasing the sense of anxiety. This anxious feeling should not always be present though, the audience needs time to breathe. When there are times when Darya starts to question things or when upsetting things happen, the pace quickens to mirror this conflict. The pace will slow down again, once Darya slows down. Static pacing will be used to emphasize Darya's sense of being stuck and her fear of making the wrong decision.

When Darya is walking to the port we will make use of slow motion or a low shutter speed to heighten the sense of introspection. The surrounding world will become more dynamic in contrast. This suggests urgency and her increasing realization and movement toward a decision.

This blend of dynamic pacing, visual effects, and carefully timed edits will allow us to guide the audience through Darya's emotional landscape, creating a visceral experience that reflects her internal struggles and ultimate realization.

★ CUT! ★



Effects

For the editing, we'll be incorporating some distinctive effects to enhance the dreamlike, surreal quality of the story. One effect will involve a cloning technique, where the images of people are multiplied. The other effect will be inspired by the cyanotype process—not literally using it, but evoking its striking blue tones and ethereal quality to create a sense of dreaminess, blurring the lines between reality and Darya's subconscious. These effects will also be used to reflect back on the dream and signify a shift in perception—a full immersion into her subconscious and emotional breakthrough. Together, these effects will amplify the emotional texture of the film, drawing the audience deeper into Darya's internal world.



Festival Strategy

We have several exciting opportunities to distribute and showcase our film. We are particularly targeting young people and creative communities. By sending the film to various high schools and colleges across the Netherlands, we can reach students and guide them when they are considering their college and career paths. The theme of self-discovery and decision making resonates strongly with this audience, making it a valuable addition to their curriculum or guidance programs.

Another key opportunity is submitting our film to the International Film Festival Rotterdam, a festival that is known for celebrating innovative and independent cinema. IFFR's reputation for supporting emerging filmmakers could not only give our film significant exposure but also potentially secure sponsorships for future projects.

For an even broader reach, we can approach cinemas that specialize in short films and arthouse productions. Here we can engage with audiences who appreciate experimental and thought-provoking storytelling.

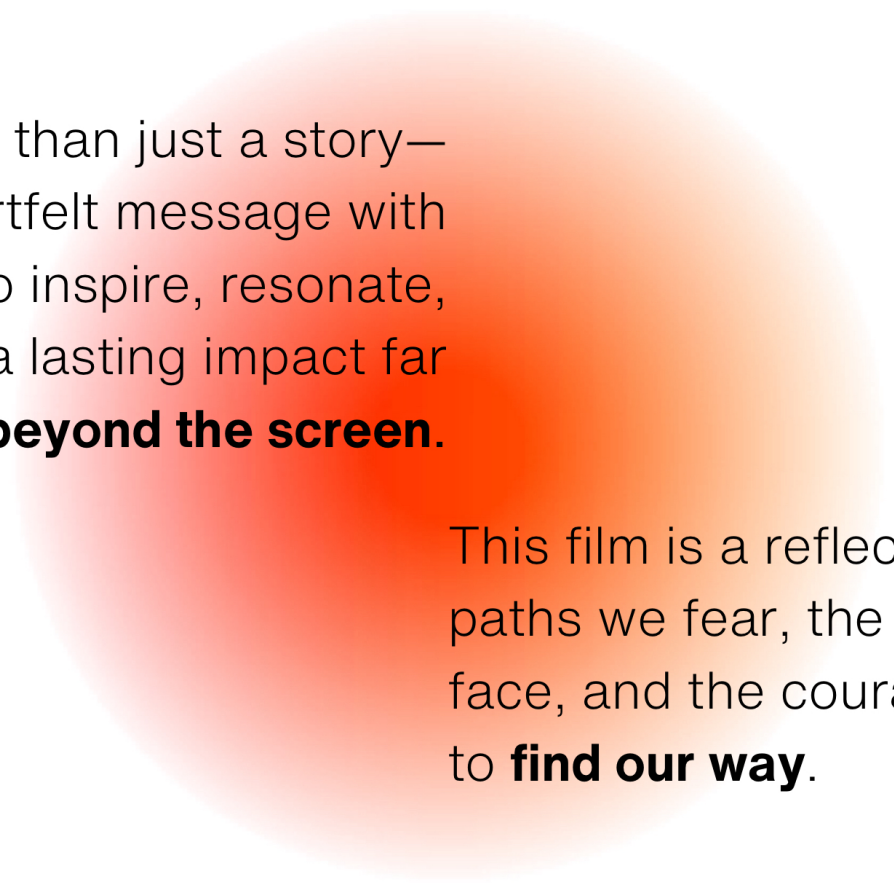
Ideally we would also reach out to ShortTV, a platform that streams short films worldwide and operates its own TV network. Known for supporting new talent, ShortTV offers a chance to connect with an international audience and establish a digital presence for the film. This will ensure that it continues to find and inspire viewers long after its release.

GO  **International
Short Film
Festival
Nijmegen**

SHORT  **TV**



Happy you made
it all the way
to the end!



This is more than just a story—
it's a heartfelt message with
the power to inspire, resonate,
and leave a lasting impact far
beyond the screen.

This film is a reflection of the
paths we fear, the choices we
face, and the courage it takes
to **find our way.**

Thank you

Thank you

